

30 JUNE-2 JULY

# PROGRAMME





09:30 - 10:30

Registration Main entrance Singel Libary UB

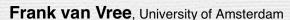
10:30 - 11:00

Opening Session Doelenzaal

11:00 - 12:30

KEYNOTE LECTURE Doelenzaal

Witnessing, Memory and History: Some Critical Reflections



Frank van Vree is an emeritus professor of History of War, Conflict and Memory at the University of Amsterdam. Previously he was director of the NIOD Institute for War, Holocaust and Genocide Studies, Dean of the Faculty of Humanities and Professor of Media Studies in Amsterdam. Currently, he is visiting scholar at the Moritz Stern Institute at Göttingen, Germany.

Chair: Réka Deim



12:30 - 14:00 Lun

O Lunch spatio

14:00 - 15:30

SESSION 1:
Witnessing Social
Catastrophe
Potgieterzaal

"I believe the world out there will hear it and the suffering will end soon": Witnessing Refugee Suffering

#### Michal Pavlásek

Institute of Ethnology of the Czech Academy of Sciences Brno, Czech Republic

Who are the Witnesses of The Covid-19 Lockdown? The Case of France

# Louis Gabrysiak and Sarah Gensburger

French National Center for Scientific Research (CNRS) Paris, France (Zoom)

Ruins of Utopia: Trauma in Post-Soviet Cuban Culture and Literature

#### Delia M. García

Florida International University Miami, USA

Chair: Réka Deim

SESSION 2:

Witness Accounts Exploring Mediums
of Memory

Belle van Zuylenzaal

Telling the Memories of a Massacre: Testimonies from Dersim's 38

# Berfin Çiçek

Sabancı University Istanbul, Turkey (Zoom)

Echoes of Nazi Propaganda in a Collaborator Diary: The Case of Dutch Police Investigator Douwe Bakker

## Nina Siegal

University of Amsterdam Netherlands

'Novels of Witness': Palestinian Novels as Acts of Witnessing the Everyday

#### **Eleri Connick**

University of Amsterdam Netherlands

Chair: Anna Schjøtt Hansen



15:30 -16:00

Break



16:00 - 17:30

PANEL:

Dynamis of Images,

Dynamis of Witnessing

Doelenzaal

In the Presence of Absence: Curating the Unseen, Ignored and Forgotten

#### **Britte Sloothaak**

Stedelijk Museum, Amsterdam TU/e University, Eindhoven

#### and Fadwa Naamna

Independent Curator, Netherlands

Archival Tendencies, Living Memory and Witnessing in the Contemporary Art Scene in Istanbul

#### Nesli Gül Durukan

Independent Curator Researcher and Art Writer Amsterdam, Netherlands

The Futureless Memory: Contemporary art building on the ruins of tomorrow's past

## Katja Schroeder

Director of Kunsthaus Hamburg Germany

Open End

Marianna van der Zwaag

Curator at Oude Kerk Amsterdam, Netherlands

Chair: Christa-Maria Lerm-Hayes

17:30 - 20:00 Drinks &

Drinks & Dinner Reception BG2 Cafeteria

30 JUNE Thursday



09:00 - 09:30

Registration Main entrance Singel Libary UB

09:30 - 11:00

SESSION 1: Witnessing through Art and Writing

Potgieterzaal

"Tell me whom you haunt, and I'll tell you who you are": Aby Warburg, Memory, and Artistic Practices in the 21st Century

#### Mehmet Sülek

University of Amsterdam Netherlands

Becoming a Secondary Witness: Art, Trauma, and (non-) Memory of the Kazakh Famine, 1930 – 1933

# **Assel Kadyrkhanova**

Kimep University, Kazakhstan

Fallow land: An (Inter)medial Approach to Biography

#### Marina Morello

University of Amsterdam Netherlands

Chair: Dawid Grabowski

SESSION 2:

Re-Mediation of

Traumatic

Memories

Belle van Zuylenzaal

El Testigo: Witnessing the Colombian Internal Armed Conflict through Journalistic Photography

#### María Paula Suárez

University of Groningen Netherlands

Gazes from Syria: Media Witnessing In Times of Crisis

### Florian Göttke

Dutch Art Institute University of Amsterdam Netherlands

Lives Worth Grieving for: Representation of Lesbian Suicides in Print and Cinema in India

#### **Priyam Ghosh**

Assistant Professor, Vivekananda Institute of Professional Studies New Delhi, India (Zoom)

Chair: Réka Deim

11:00 -11:30

Break

11:30 - 13:00

Unwanted Memories:

Memory Activism and Alternative
Commemorative Events in and after Conflict

KEYNOTE LECTURE

Doelenzaal

Orli Fridman, Singidunum University, Serbia



Orli Fridman is an associate professor at the Belgrade based Faculty of Media and Communications (FMK), Singidunum University where she heads the Center for Comparative Conflict Studies (CFCCS). She also is the academic director of the School for International Training (SIT) learning centre in Belgrade, Serbia. Her recent book (2022) is titled Memory Activism and Digital Practices after Conflict: Unwanted Memories.

Chair: Dawid Grabowski



14:30 - 16:00

SESSION 1: Forms of Memory Activism Potgieterzaal

Home is Where the Government isn't: Lygia Pape's Depictions of Favelas in Chácara do Cabeça and Maré

#### Julia Kershaw

Florida State University USA

Witnessing Occupation: Memory Activism in Kashmir after the Abrogation of Article 370

# Diviani Chaudhuri

Shiv Nadar University India

Pedagogical Witnesses Who Matter: "The New Knights in the Fight Against the Green Dragon"

#### Dawid Grabowski

University of Amsterdam Netherlands

Chair: Mehmet Sülek

SESSION 2: Memorialization and Museums

Belle van Zuylenzaal

Witnessing Absent Pasts: The Urgency and Difficulty of Memorializing Wartime Sexual Violence

#### Réka Deim

University of Amsterdam Netherlands

Witnesses, Memories and Places of after Catastrophe:
The Vajont Dam Case

#### Chiara Calzana

Università di Milano-Bicocca Italy

Towards an Aesthetic of Ephemerality: Curating Documentation Footage at the EYE Filmmuseum 2021 Exhibition "All about Theatre about Film"

#### **Haitian Ma**

University of Amsterdam Netherlands

Chair: Anna Schjøtt Hansen

16:00 -16:30

Break

16:30 - 18:00

PANEL:

Considerations of Witnessing in Practice

Doelenzaal

# **Benjamin Schildknecht Kodboel**

Documentary filmmaker, UK

## Thana Faroq

Photographer and Educator, Netherlands

# Mladen Miljanović

Artist, Bosnia and Herzegovina

#### Laurens Korteweg

Exhibitions Director at the World Press Photo, Netherlands

Chair: Anna Schjøtt Hansen & Réka Deim

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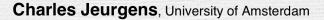
09:00 - 09:30

Registration Main entrance Singel Libary UB

09:30 - 11:00

Archival Injustice:
Silences and Ghosts of the Archive

KEYNOTE LECTURE Doelenzaal





Charles Jeurgens is a professor of Archival Studies at the University of Amsterdam. In addition to his position, he also serves as a scientific/specialist advisor to the Dutch National Archives. Jeurgens holds various advisory and board positions as well. For example, he serves as a member of the NIOD Institute for War, Holocaust and Genocide Studies' research committee and as a board member of the Royal Netherlands Historical Society, and collaborates intensively with the National Indonesian Archives and National Surinam Archives.

Chair: Anna Schjøtt Hansen

11:00 -11:30

Break

11:30 - 12:30

Workshop:

# "Fake it until you make it"

Doelenzaa

An attempt to create interdisciplinary witnesses through re-enactment. The focus is not on a single dark heritage but on several, including major wars and conflicts of the 20th century. The workshop will be led by two grammar school students under supervision.

## **Dawid Grabowski**

University of Amsterdam

# Yvonne Moonen-Thompson

Expert on Diversity & Inclusion

# Sasha Makedonskaya

Grammar school student at Stedelijk Gymnasium Haarlem (SGH)

# **Joshil Pillay**

Grammar school student at Stedelijk Gymnasium Haarlem (SGH)

12:30 - 13:30

Closing session Doelenzaal